



Age Related Milestones: Music

Year 7 AO	Meeting (You can demonstrate these skills most of the time)	Exceeding (You can demonstrate these skills most of the time)
<b>Performing-</b> Accuracy of pitch and rhythm	Performances of simple pieces with repeated ideas are mainly accurate in terms of pitch and/or rhythm. Errors may appear in more demanding pieces	Performances of simple or short pieces are mainly accurate in terms of pitch and/or rhythm. Errors may be apparent in pieces which are around grade 1 standard
Technical control	Vocal or instrumental technique is developing. Keyboard work will be solid with the left hand playing a simple accompaniment, such as a bass line or guide tones	Vocal or instrumental technique is developing. Keyboard work will be solid with the left hand playing basic chords
Musical direction	Choice of tempo may not always be appropriate and as a result fluency is inconsistent	Fluency is developing and musical direction is followed
Interpretation	Can perform with others as part of a simple ensemble where parts are similar. There may be issues with timing.	Can perform with others, but balance is not always a clear consideration in both ensemble and solo performance with accompaniment
Expression	Shows a basic understanding of the musical style when performing	Shows some understanding of the musical style when performance
<b>Composing-</b> Creativity	Ideas are effective and meet the brief but will be repetitive or short	There are some ideas which are developing. Melodic lines have some shape
Development of musical ideas	Ideas are not yet developed but are effective	Ideas developed by using the elements of music and/or changed into very simple variation like patterns
Use of musical elements and resources	There is consideration about the musical elements and how to effectively use these to create a piece of music to meet the brief	There is some consideration of the musical elements and decisions about which instruments/voices to use are sometimes effective



QUEEN'S PARK  
HIGH SCHOOL

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