



QUEEN'S PARK HIGH SCHOOL

Age Related Milestones: Drama

YEAR 7		Meeting (You can demonstrate these skills most of the time)	Exceeding (You can demonstrate these skills most of the time)
AO1	Form and Structure	There is the clear ability to explain the choices behind the dramatic structure of a piece of drama	There is the clear ability to describe alternative choices around the dramatic structure of a piece of drama
	Contribution of Ideas	Students can suggest ideas and evaluate those of others	Students can suggest ideas, evaluate those of others and suggest possibilities for further development
	Explanations of Intention	Offers basic explanations of the creative intentions for the performance.	Emerging explanations of the creative intentions for the performance and impact on the audience
	Refinement of Ideas	Emerging development of practical creation, development and refinement of ideas from the stimuli to communicate meaning.	Some developing practical creation, development and refinement of ideas from the stimuli to communicate meaning.
	Working with others	Demonstrates engagement with the process of collaboration and rehearsal	Demonstrates a engagement with the process of collaboration, rehearsal and refinement.
	Use of Drama Terminology	Basic use of drama terminology, emerging in discussions within a group.	Generally adequate use of drama terminology.
AO2	Vocal and Physical Skills	A basic level of vocal control demonstrated when applying use of clarity, pace, inflection, pitch and projection. A basic physical control when applying use of space, gesture, stillness and stance.	A strengthening level of vocal control demonstrated when applying use of clarity, pace, inflection, pitch and projection. A strengthening level of physical control when applying use of space, gesture, stillness and stance.
	Characterisation	Some ability to create character(s)/role(s) that supports the communication of creative intent to the audience. There may be some lapses in focus, energy and confidence that detract from the overall performance. Characterisation is emerging but may lack development and range.	A good ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with adequate focus, energy and confidence that generally contributes to the overall performance. Characterisation is developing and shows an emerging range of emotions.
	Use of Style and Genre	Individual performance demonstrates some understanding of style, genre, and theatrical conventions.	Individual performance demonstrates a strengthening understanding of style, genre, and theatrical conventions.
AO3	Explanation of Performance Choices	Shows basic knowledge with limited understanding of how named elements are used in performance to communicate with the audience.	Demonstrates an emerging knowledge and a reasonable level of understanding of how named elements are used in performance to communicate with the audience.
	Awareness of Audience	Students can describe the intended impact of the work on an audience.	Students can articulate the intended impact of the text on an audience.
	Level of Discussion	Response tends to be mainly narrative and reported, and lacks focus. Use of examples is limited and tentatively relate to the response. Limited use of technical and subject-specific language which may not always be appropriate.	Response shows emerging clarity with some detail. Examples used partially support the response. Basic use of subject-specific language.
	Supporting Examples	Examples are used but are underdeveloped or may not relate sufficiently to the extract or the chosen section of the performance.	Examples are used are developing and relate in some degree to the extract or the chosen section of the performance
	Awareness of Text	Reference to context is basic but appropriate, demonstrating some knowledge and understanding.	Reference to context is strengthening and is, for the most part, appropriate, demonstrating a strengthening level of knowledge and understanding.
AO4	Evaluation of Individual Contribution	Demonstrates some ability to analyse and evaluate personal contribution and realisation of creative intentions within the performance.	Demonstrates adequate ability to analyse and evaluate the realisation of creative intentions within the performance. There is some evidence of analysis in relation to the audience.
	Evaluation of Performance Elements	Some analysis and evaluation of decisions made regarding content, structure, and character.	Generally adequate analysis with basic evaluation of decisions made regarding content, genre, structure and character.
	Realisation of Creative Choices	Some analysis and evaluation of individual performance/design skills demonstrated in the performance.	A good level of analysis with basic evaluation of individual performance/design skills demonstrated in the performance.