



## QUEEN'S PARK HIGH SCHOOL

### KS3 Art ARMS

		Meeting	Exceeding
Year 7	<b>Generating Ideas</b>	Complete different designs; refine my ideas, using a range of approaches in response to artists.	Independently develop designs using analysis to inform new ideas that are influenced by artists.
	<b>Knowledge</b>	Show understanding of different art forms, use appropriate tools and techniques and refer to my artists to problem solve.	Understand how artists can show meaning and how tools can exploit and control materials to enhance ideas.
	<b>Making</b>	Use and experiment with a range of materials and techniques with control and purpose.	Confidently select materials and tools to further skills and techniques, through modifying designs, improving the quality of finish.
	<b>Evaluation</b>	Write or speak about artists work using specialist vocabulary including self or peer assessment of own or others work.	Understand and explain different types of art, carefully evaluating using specialist vocabulary, your own and others work to support improvement.
Year 8	<b>Generating Ideas</b>	Understand how an artist develops work, record information with accuracy to realise own intentions after developing a range of different designs to inform personal ideas.	Engage in research to inform, and experiment with the development of ideas through proficiency exploiting materials as well as reviewing/modifying designs to show improvement.
	<b>Knowledge</b>	Know that different media and tools to express meaning and emotions influenced by artists.	Know how to use materials and techniques to convey emotions and meanings and how artists make to critically inform improvements in their own work.
	<b>Making</b>	Investigating artists to develop practical skills when experimenting and successfully explore the different qualities of materials and techniques to improve work.	Confidently investigate the work of artists, exploit materials, experiment with ideas and extend practical and technical skills using various materials knowing how to communicate meaning.
	<b>Evaluation</b>	Through analysing artists work, I can evaluate and improve my work, also showing I can write/talk about my own and others work.	Extend research to identify new ideas, informed actions to improve work. Express confidently own opinions through evaluations of artists work.
Year 9	<b>Generating Ideas</b>	Independently plan ideas in a sketchbook to effectively control a range of designs and techniques, with research to supports improvement in creating a final piece.	Sustain a study of an artist to pursue ideas that lead to imaginative, personal and original responses, communicating meaning and confidently take creative risks in sketchbooks.
	<b>Knowledge</b>	Improve my skills in handling of different materials, tools and techniques by exploring the techniques used by artists and art movements to inform my creative ideas.	How experience, social, political, moral and cultural contexts can be used to inform improvements, technical and expressive knowledge of the properties of materials and control outcomes.
	<b>Making</b>	Confident understanding how an artist uses materials to create work to improve my own skill in using materials and techniques.	Refine the technical expressive skills informed by the study of artists using a variety of materials and take creative risks to realise intentions.
	<b>Evaluation</b>	Show independence in evaluating my own or others work; reviewing my strengths; using clear specialist language and setting targets that lead to improvement.	Confidently explain my own judgements in a reasoned evaluation of purpose and use these to strengthen ideas. Use their understanding of the creative industries to inform actions and their awareness of careers opportunities.