

Year 9	Working Towards	Evidence	Meeting	Evidence	Exceeding	Evidence
<b>Controlling and experiment-ing with materials</b>	Develop practical skills by selecting, experimenting in using a broad range of materials and techniques. Work with some independence, understanding the techniques used by artists to realise their own intentions Improve their thoughtful selection and safe handling of different materials.		Understand how to work with a range of art materials exploiting the properties to create work. Confident understanding of the techniques used by artists studied to realise effective and successful outcomes. Work effectively in the safe handling of different materials to create an outcome.		Experiment and explore a variety of materials, processes and techniques, imaginatively, expressively and creatively. Refine the technical, creative and expressive skills informed by their study of artists Take creative risks when developing ideas to realise their creative intentions.	
Year 8						
<b>Controlling and experiment-ing with materials</b>	Experiment with ways to express line, shape, tone, colour, texture, form and space. Work safely with control and apply technical understanding gained through the study of artists.		Independently improve their practical skills through purposeful experimentation in order to express personal ideas, communicate meaning and intentions. Work safely and effectively to improve their skills with various tools and techniques. Respond to the study of artists, remaining flexible to create a personal response.		Confidently investigate and exploit materials, engaging in purposeful experimentation. Extend their practical and technical skills using various materials and show how they can be manipulated to communicate specific meaning Exploit the unique characteristics of artists work to create their own personal responses.	
Year 7						
<b>Controlling and experiment-ing with materials</b>	Respond to artists, selecting media and tools to control a range of materials and techniques when creating their work using line, shape, texture etc. Work responsibly.		Respond intuitively to artists work in order to develop practical skills purposefully through experimentation using a range of materials and techniques. Artistic elements express personal intentions. Work safely and as part of a team.		Thoughtfully respond to artists, confidently extending their practical skills to develop personal ideas and creative choice through experimentation. Developing further techniques to improve the quality of finish. Work safely and as part of a team and take a role or lead within a group.	