

Queen's Park High School

Key Stage 3 Assessment

Music - Composing

Year 9	Working Towards	Evidence	Meeting	Evidence	Exceeding	Evidence
Creativity	Ideas are interesting and use melodic and harmonic devices appropriately		Ideas are effective and offer potential for further development		Ideas are effective and offer good potential for further development	
Development of Musical Ideas	Ideas are beginning to be developed and show some contrast in sections		The content is competently developed throughout the piece with effective contrasts of tone colour and mood		The content s well developed throughout the piece and there are effective contrasts in both tone colour and mood	
Use of Musical Elements and Resources	Choice of elements is effective and resources are beginning to be selected with the end product in mind, including how to write effectively for the instrument/voice		A good choice of elements and resources which show an understanding of the potential of the chosen resources and effective writing for them		The elements and resources are well chosen and the musical composition takes the potential of these resources into consideration and writing for instruments/voices is consistently effective	
Structure	There will be a clear structure using a recognisable form		A well organised piece with effective presentation of musical ideas		The structures well organised and ideas are presented effectively with some originality	
Stylistic Coherence	The style is appropriate to the given brief and characteristic ideas are beginning to emerge		The style and character is appropriate in response to the chosen/given brief		The style and character is effective in response to the chosen/given brief	
Year 8						
Creativity	There are some ideas which are developing. Melodic lines have some shape		Ideas are sound and use given melodic devices		Ideas are interesting and use melodic and harmonic devices appropriately	
Development of Musical Ideas	Ideas are not yet developed but are effective		Some ideas are beginning to be developed but the piece is based mainly on one melodic idea which is functional and appropriately written		Ideas are beginning to be developed and show some contrast in sections	
Use of Musical Elements and Resources	There is some consideration of the musical elements and decisions about which instruments/voices to use are sometimes effective		Musical elements are used in a functional manner and appropriate instruments are chosen, although writing will be based on ideas rather than the instrument for which they are writing		Choice of elements is effective and resources are beginning to be selected with the end product in mind, including how to write effectively for the instrument/voice	
Structure	There is a structure to the music which uses given forms		There will be a clear structure based on given forms or at least a clear start, middle and end		There will be a clear structure using a recognisable form	
Stylistic Coherence	There is some sense of musical style which uses key features as taught		The style is appropriate to the given brief and uses appropriate ideas to demonstrate the style or genre		The style is appropriate to the given brief and characteristic ideas are beginning to emerge	
Year 7						
Creativity	There are some basic ideas which show a very basic understanding of the brief		Ideas are effective and meet the brief but will be repetitive or short		There are some ideas which are developing. Melodic lines have some shape	
Development of Musical Ideas					Ideas are not yet developed but are effective	
Use of Musical Elements and Resources	Some consideration is given to the use of basic musical elements		There is consideration about the musical elements and how to effectively use these to create a piece of music to meet the brief		There is some consideration of the musical elements and decisions about which instruments/voices to use are sometimes effective	

Structure	There is no clear structure to the music yet		There is an emerging structure or a structure exists when given to students		There is a structure to the music which uses given forms	
Stylistic Coherence	There is a limited understanding of the musical style		A basic understanding of the musical style is evident		There is some sense of musical style which uses key features as taught	